

# ARCHITECTURAL, LANDSCAPING AND VISUAL IDENTITY DESIGN GUIDELINES FOR RAIL BALTICA (ALG STUDY)

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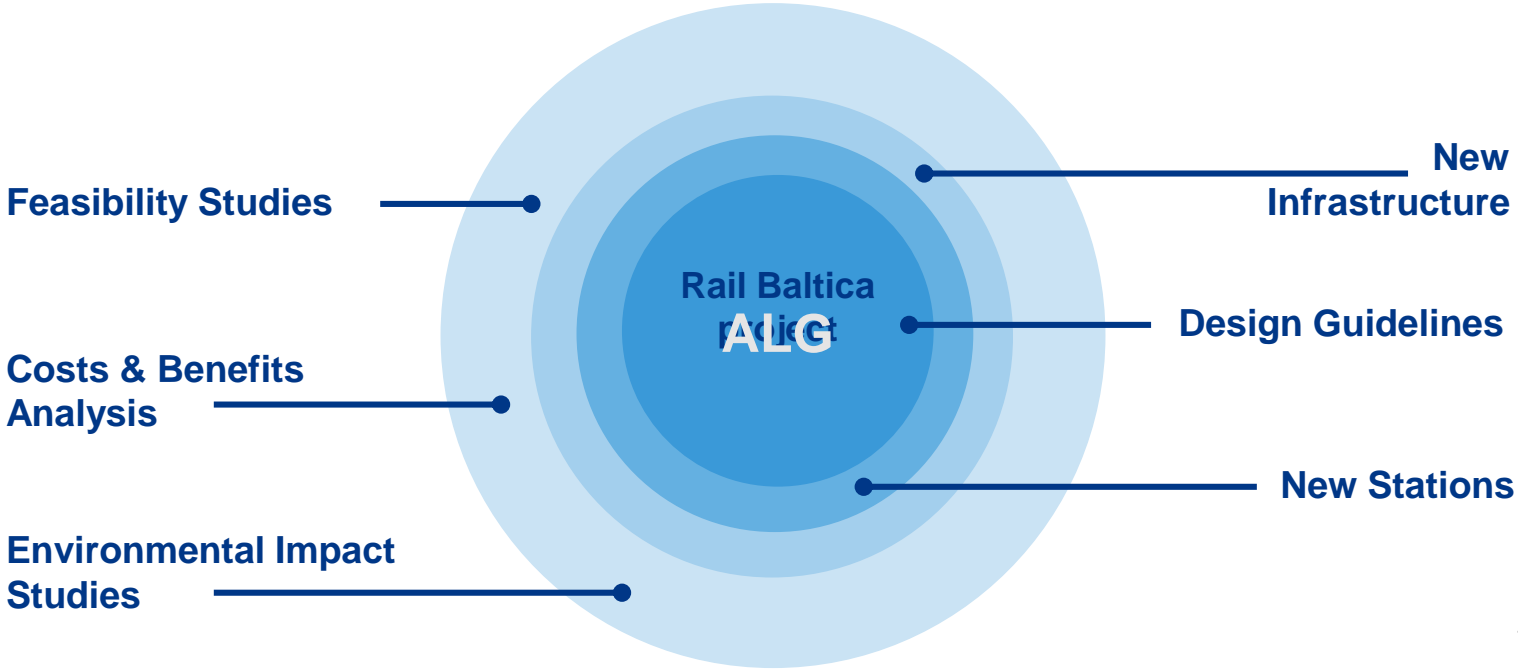


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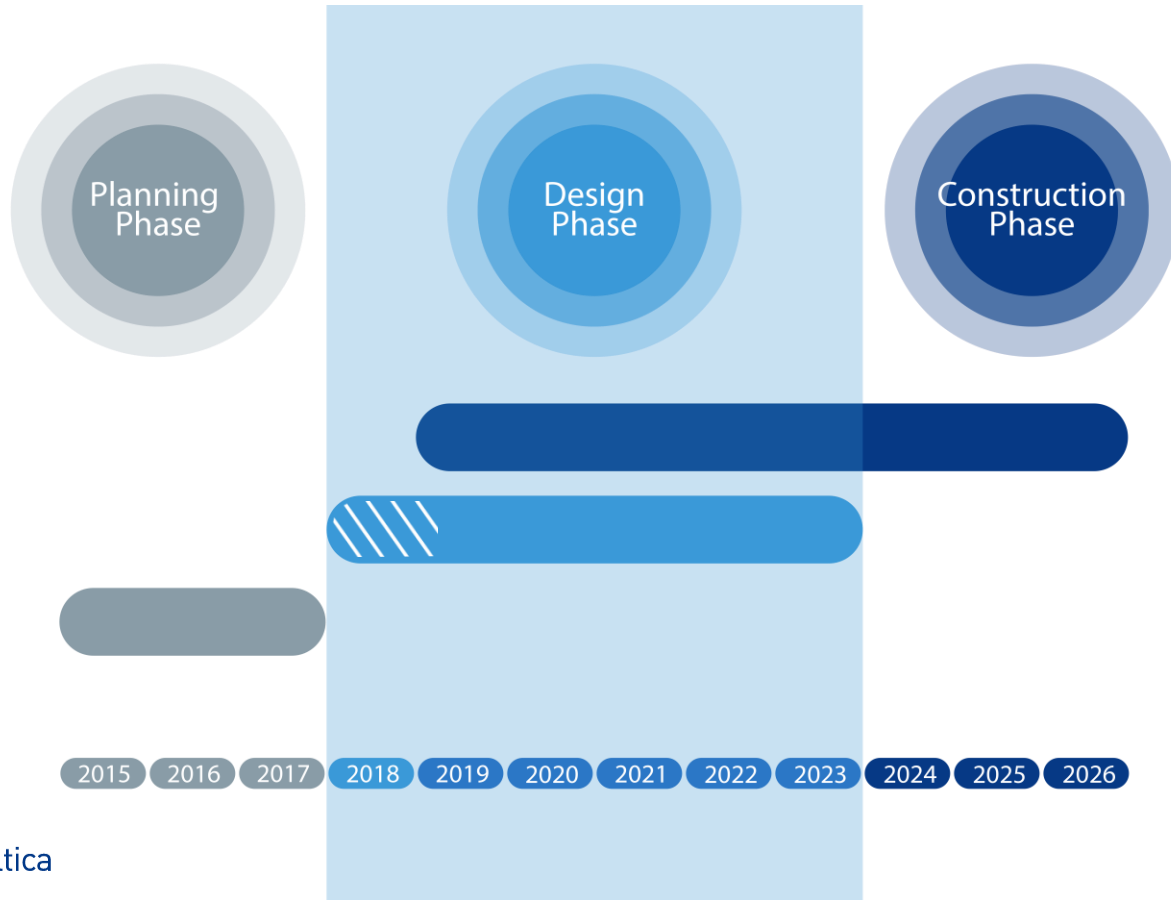
# Why we develop guidelines?

- ① Guidelines is a set of recommendations drafted in order to make desired behavior appropriate and with high quality standart
- ① To secure common architectural and landscaping identity of the entire Rail Baltica railway line
- ① To develop set of drawings and standarts as a visual design guidebook will for incorporation in Rail Baltica Design Guidelines

# ALG is part of Rail Baltica project



# Place of ALG study on the Global Project timeline



# Standardization and recognizability

## Advantages:



Less cost



Less time



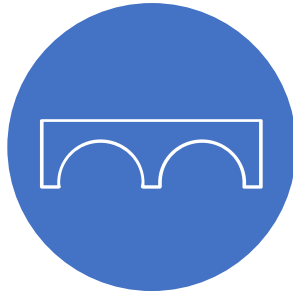
Easy to realize

## Risks:

Less local  
identity



# What we want to standardize?



# Railway bridges



EXPO 2015, Milan



# Enbankments and cuts



Pedemontana highway, Italy



# Noise barriers





# Animal passages



Swiss highways

# International passenger station elements



- 7 railway passenger stations with potential regional stations
- 3 multimodal terminals
- Connections to airports and sea ports





Rail Baltica Pärnu passenger terminal



**THE RAIL BALTICA  
RAILWAY BRIDGE &  
RIGA CENTRAL STATION**

R210G1A6



# Regional trains stations and stops



Dalmarnock station, Glasgow



# Signage



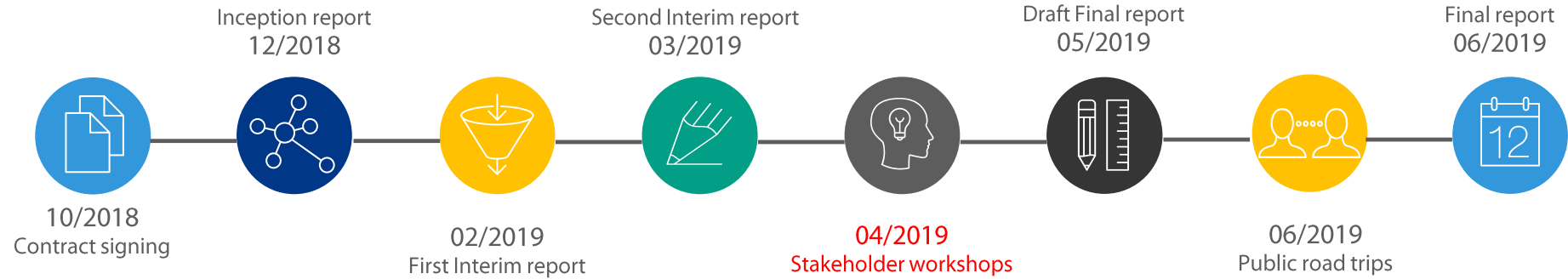
# To whom are we talking?

- ⦿ Professional community (architect and landscaping architect unions, universities)
- ⦿ Municipalities
- ⦿ NGO's
- ⦿ Governmental institutions

# Why we want to involve stakeholders?

- ◉ To secure involvement and opinion & expectation exchange
- ◉ To communicate during all stages of the ALG study
- ◉ To reach best balance between standards and regional/local identity
- ◉ **Your opinion matters to us and will help to secure better outcome**

# ALG study timeline







**PALDIES!  
THANK YOU!  
AITÄH!  
AČIŪ!  
KIITOS!  
DANKE!  
MERCİ!  
DZIĘKUJĘ!**